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COIN SALES, 1864.

			Days sale
1	Rev. H. Christmas.	1 February.	6
2	Miscellaneous	25 ..	2
3	J. W. Brett	14 April.	1
4	N. Griffiths	22 ..	4
5	Miscellaneous.	27 ..	2
6	Bosangnet.	26 May.	3
7	Capt. Marchison	27 June.	5
8	Genl. Drummond	19 July.	4
9	C L Merlin	30 Nov.	1
10	Miscellaneous.	20 Dec.	2

Wm Boyce

4 Lindsey Houses

Chelsea.

CATALOGUE

OF

A SMALL BUT CHOICE SELECTION

OF

ENGLISH COINS,

In Gold, Silber, and Copper,

THE PROPERTY OF A GENTLEMAN

RELINQUISHING THAT BRANCH OF THE PURSUIT;

ALSO

SOME FINE GREEK SILVER COINS,

Roman Silber Medallions, Byzantine Gold,

ROMAN BRASS OF THE THREE SIZES,

SMALL CABINET OF ORIENTAL COINS,

COLLECTED BY THE LATE

W. H. MORLEY, ESQ.

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WRITERS;

VALUABLE CABINETS, &c.

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 27th of APRIL, 1864, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.
- V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*
- VII. The whole to be sold with all faults and errors of description.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.

# CATALOGUE

OF A

## SMALL BUT CHOICE SELECTION

OF

# ENGLISH COINS,

THE PROPERTY OF

A GENTLEMAN RELINQUISHING THAT BRANCH OF THE PURSUIT.

*Thomas James Arnold, Esq. Magistrate.*

## FIRST DAY'S SALE.

### COPPER.

#### LOT

- |                |                                                                                                                                                                                                                                                                                                                                                                                                                                            |     |   |    |   |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---|----|---|
| <i>King</i>    | 1 Foreign Coins, chiefly European, with a few of India and America, <i>some early and many fine, an interesting lot</i>                                                                                                                                                                                                                                                                                                                    | 126 | " | 11 | " |
| <i>do</i>      | 2 Tokens, Twopenny Bilston; others of the Penny size, 7; Halfpennies, including North American Commerce, 1781, 36; and eight Kent and other Tokens of the Seventeenth Century                                                                                                                                                                                                                                                              | 53  | " | 17 | " |
| <i>Lincoln</i> | 3 Charles I, Royal Farthing Tokens, 3. George I, Rosa Americana Twopence and Halfpenny, 1722, <i>rev. Rose</i> , not crowned. George III, Twopence, 1797; and others, various, from Charles II to Victoria, <i>chiefly well preserved</i>                                                                                                                                                                                                  | 30  | " | 15 | " |
| <i>Brooks</i>  | 4 Colonial. James II, in tin, 24 Part Real; George I, Rosa Americana Twopence, Penny, 1723, both with the Rose, crowned; and various of the East and West Indies, Canada, Channel Islands, &c., from George III to Victoria, <i>some well preserved, and a few bronzed</i>                                                                                                                                                                 | 30  | " | 16 | " |
| <i>Allen</i>   | 5 Tokens, George III, British Commercial Penny, <i>rev. 1797</i> , Britannia seated on the carriage of a gun; Halfpennies, Head of Washington to the left, 1783, <i>rev. United States</i> , America seated; Anglesea; Lord de Dunstanville's Penrhyn Volunteers; Norwich Loyal Military Association; others of Edinburgh, Glasgow, Inverness, John Wilkinson, D. Eccleston, &c., <i>bronzed proofs, and all in the choicest condition</i> | 20  | " | 11 | " |



- 16 6 Irish, Royal Tokens, Elizabeth, James I, Charles I, the last square; Halfpennies, Charles II, William and Mary, &c. George I, Wood's Halfpenny, *rev.* Britannia seated by a rock, holding the harp in front, 1722, *rare*, Scotch, 8. Charles II, Bawbee, Turners and Half Turners. William III, Bodles, and eleven Brass weights for gold coins, from James I to George III, chiefly with portraits *Brooks* 27

### ENGLISH COINS, &c., IN GOLD AND SILVER.

- 2 5 7 Sceatta, Eadberht, *obv.* Griffin to the left, *rev.* a small Cross, *E□TBEREPTVF. rare and fine, Rud. pl. III., No. 8* 1 *Eastwood*
- 6 8 Styca, Eanbald, Arbp. of York, base silver, *obv.* EANBALD. AB. *rev.* EODVLF., slightly differing from any in Rud. or Hk., *very fine*; Foreign from the Cuerdale find, Carlus Rex, *rev.* MET. VLLO. and Monogram; Cunetti, two varieties *Brooks* 4
- 14 9 Ethelwulf Rex, *rev.* EDELNOÐ. MONETA., *scarce and fine, Rd. p. XIV., No. 2* 1
- 1 14 10 William I, Bonnet type, *rev.* OUTHGRIM. on EOFE. *Hk. 234*; Pax type, 2. William II, a Star on either side of the bust, *rev.* SIPIORD. ON. PINCE., *Hk. 238, rare, all very fine* *Taylor* 4
- 1 10 11 Henry I, *rev.* PÆIEN. ON. NORTHAM. (Northampton), *Hk. 255, fine and rare in this state.* Richard I, Aquitaine Penny, *well preserved* *Allen* 2
- 1 18 12 Stephen, STIFNE. REX. *rev.* . . . TER. . . . ON. NORPI. (Norwich), *Hk. 270, rare and very fine.* Richard I, Poitou Penny, *well preserved* *Wilster* 2
- 6 13 Henry II, III, Pennies, Short Cross, 6; Long Cross, 2. Richard I, Aquitaine. Henry III, Dublin. Edward I, Pennies, Bristol, London, &c., 4; Dublin, 2. Edward II, VILLA. BEREVICI., *some well preserved* 17
- 1 1 14 Edward III, a Piedfort or thick proof of the Penny, EDWARDVS. REX. ANGLI. *m. m.* a Cross patée, *rev.* CIVITAS. LONDON., an Annulet between the pellets in the second quarter, *very rare and well preserved, found in the Thames, Hk. 310, wt. 34 $\frac{3}{4}$  grs., Penny London Annulets between the words, and in each quarter of the reverse.* Henry IV, Hardit, *Ainslie, pl. 5, No. 61*; and a Scotch Penny of William the Lion, with Bust to the right, *rev.* ADAM. ON. . . . NER. 4



- 15 *Gold*. Edward III, Noble, with flag at the stern of the ship; Half and Quarter Noble, all of his twenty-seventh year, *and well preserved* *Lincoln* 3 / 18 "
- \*\*\* The Half Noble was dug up in Gresham Street, London.
- 16 Richard II, Penny, Halfpennies, 2, *all struck in London*. Henry V, VI, Groat and Half Groat, Calais mint; Pennies, 2, London and York. Edward IV, London Groats, 2; Coventry, 1; Penny, *m. m.*, a Crown, *rev. CIVITAS., LONDON., scarce*; Dublin Half Groat of his last coinage, *Jessop* *obv. Shield of Arms, France and England, rev. DOMINVS. HIBERNIE., the Ancient Arms of Ireland, three crowns in pale, rare, Simon, No. 95, chiefly well preserved* 12 / " "
- 17 *Gold*. Henry VI, Angel, *m. m.* a cinquefeuille, *scarce*. *Lincoln* Edward IV, Quarter Noble 2 " 18 "
- 18 *Gold*. Richard III, Angel of the usual type, *m. m.* a rose and sun united, *very well preserved, and very rare* *Taylor* 1 3 " "
- 19 Henry VII, Penny of his first coinage, with the open Crown, having a T. on the right, and a trefoil to the left of the neck, *rev. CIVITAS. EBORACI., struck by Arbp. Rotherham, very rare and well preserved, Hk. 370*; Half Groats, *Lincoln* second coinage, 2, Canterbury and London. Henry VIII, Groats, of his first, second and third coinages, all with the legend POSUI., &c.; Durham Penny of the Sovereign type, with T. W., for Thomas Wolsey; and a full-faced Penny of the York mint, *all well preserved* 8 / " "
- 20 *Gold*. Henry VII, Angel, *m. m.* a cinquefoil. Henry VIII, *Taylor* Angel, *m. m.* portcullis, *both fine* 2 / 12 "
- \*\*\* The last described coin was found with others on removing the rafters of a public house (the Cock, in Tothill Street, Westminster), taken down in 1853.
- 21 Henry VIII, Testoon, or Shilling of his thirty-fourth year, crowned Bust to the front, *rev. POSUI., &c., m. m.* on both sides an annulet enclosing a pellet, *Hk. 401, rare, and very well preserved* *Allen* 1 / " "
- 22 Edward VI, Testoon, or base Shilling, Bust crowned to the right, *m. m.* a lion, *rev. TIMOR., &c., MDLI.*; Another of fine silver, *m. m.* Y.; Crown, *m. m.* ton, 1552, *all very well preserved* *Brooks* 3 / 2 "

- / " " 23 Edward VI, Half Crown, the Horse in walking motion, with head plumed, *m. m. v. 1551, rare*; Shilling, *m. m. ton, both well preserved* *Taylor* 2  
 / 3 " 24 Philip and Mary, Shilling, with Neapolitan titles and without date, *scarce and fine*; Groats, 2, one of Mary before Marriage *Brooks* 3  
 2 11 " 25 Philip and Mary, Penny, *obv.* crowned Bust of Mary to the left legend, P. Z. M. D. G. ROSA. SINE. SPINE. *m. m. a lis, rev.* Royal Arms of England on a Shield, divided by a cross fourchée, CIVITAS. LONDON., *Hk. 434, a satisfactory and well preserved specimen of this very rare coin* 1  
 / 8 " 26 Gold. Mary, Angel of the usual types, a Pomegranate after Maria, and after Istud in the obverse and reverse legends, an annulet between all the other words, and in place of the mint mark, *very rare and fine, not in Rud. or Sn. Castwood* 1  
 12 " 27 Elizabeth, Shillings, 2; Sixpences, 1561, 1575, 1580; Groat; Threepence, Penny, Threehalfpenny and Threefarthing pieces, *some well preserved, and the last three fine and scarce* 10  
 2 " " 28 Elizabeth, Milled Shilling; Sixpences, 1561, 1562; Groat and Threepence, 1562, *all extremely fine, and the last two scarce* *Taylor* 5  
 / 10 " 29 Elizabeth, Half Crown, *m. m. 1, scarce and well preserved* 1 *Webster*  
 2 6 " 30 Elizabeth, Crown, *m. m. 1, scarce and very well preserved* 1 *Taylor*  
 / 7 " 31 Gold. Elizabeth, Angel of the usual type. *m. m. cross, fine*; Pattern in Silver, three-quarter bust of the Queen to the left, THE PLEDGE OF, *rev.* A PENNY, ELIZABETH in monogram, crowned, between the date 1601, *rare, Rud. xv., 10* 2  
 2 10 " 32 Gold. Elizabeth, the fine Sovereign or Double Royal, *obv.* the Queen enthroned, a portcullis at her feet, *rev.* Shield of Arms in the centre of a Rose, *m. m. ton, well preserved and scarce, Rud. pl. ix., 8* 1  
 / 10 " 33 Gold. Elizabeth, the Pound Sovereign, crowned Bust to the left, *m. m. a woolpack, rev.* Shield of Arms, with crown above, between the letters E. R., *very well preserved, Rud. pl. x., 3* *Brooks* 1  
 19 " 34 James I, Shilling, *m. m. lis, rev.* QUÆ. DEUS., &c., Plumes over the arms, *very fine*; Sixpence, *m. m. Thistle, rev.* EXVRGAT. DEVS., &c., 1603, *also fine*; Half Groat and Penny, without portrait; and two other Shillings *do* 6



- 35 James I, Crown, with titles, MAG. BRIT., &c., a crowned Rose on the housings of the horse, *m. m.* a thistle, *rev.* QUÆ. DEUS., &c., Plumes over the Arms, *scarce and very well preserved* *W. Lister* 1 18 "
- 36 Gold. James I, Laurel, or Twenty Shilling Piece, *m. m.* trefoil, *well preserved* *Lincoln* 1 1 3 "
- 37 Gold. James I, Angel, with *obv.* Legend unusually abbreviated, IACOBVS. D. G. MA. BRI. FR. ET. HI. REX., *m. m.* cinquefoil, *very rare and fine, vide Rud. pl. XII. No. 3, and Snelling, pl. v. No. 7* *Brooks* 1 1 10 "
- 38 Gold. James I, Thirty Shilling Piece of his seventeenth year, *obv.* the King regally attired, seated upon a richly decorated throne, his feet resting on a portcullis, the field also ornamented in quarries of lis and roses alternately, *m. m.* a star, *rev.* Shield of Arms, divided by a cross fouchée, xxx above, the whole within an orles of lis, lions, and roses, of exquisite workmanship, *finely preserved and scarce, Rud. pl. XII., No. 5* *Price* 1 5 2 6
- 39 Gold. James I, the Fifteen Shilling Piece, *obv.* a Lion sejant, crowned, his dexter paw raised, holding a sceptre, supporting the royal shield of arms between x. v., *m. m.* a star, *rev.* a radiated Rose, surrounded by alternate lis, and Lions passant, four of each with crowns above, the whole enclosed within an ornamented circle of eight points, *extremely rare, and in the finest condition, Rud. pl. XVI., No. 6* *Taylor* 1 16 15 "
- \*\*\* From the Thomas collection.
- 40 Charles I, Exeter Crown, date in legend, 1644; Tower Half Crown, *m. m.* triangle in circle; Shilling, *m. m.* triangle; Aberystwith Groat; York Shilling and Threepence; Half Groat, *obv. and rev.* a crowned Rose 7 " 14 "
- 41 Charles I, Tower Half Crown and Shilling, *m. m.* triangle; Shilling, *m. m.* anchor; Sixpence, *m. m.* ton; Aberystwith Threepence; Groat of the Oxford mint, 1644, *ox.*; and a York Shilling, *chiefly fine* *Taylor* 7 " 15 "
- 42 Charles I, Oxford Crown and Shilling, both with date, 1643; Bristol Half Crown, *obv. m. m.* a plume, and the letters B. R. joined, beneath the horse, *rev.* no other *m. m.* than the same letters united under the date 1644, *Snelling pl. XII. No. 3, all rather scarce, and extremely fine* 3 2 19 "

- 2 11 " 43 Charles I, Oxford Half Pound Piece, *obv. m. m. a plume,*  
ground with arms under the horse, *rev. m. m. seven pellets,*  
date 1642, slightly varied from those represented by  
Snelling and Ruding, *scarce and very fine Brooks* 1
- 17 " 44 Charles I, Shilling, Crowned Bust to the left, *m. m. anemone*  
and small B., *rev. plain Shield of Arms on a Cross, CHRISTO.,*  
&c., *m. m. small B. only, Rud. pl. XXI. No. 12; Half Groat*  
nearly similar in type, B. under the bust, *rev. IVSTITIA. &c.;*  
Pattern Half Groat, bare Head to the right, *rev. c. c.*  
in cypher, with Crown above, *FIDEI. DEFENSOR., Rud. pl.*  
*XXII. Nos. 12 & 16, all by Briot, of the most delicate work-*  
*manship, and all fine do* 3
- 1 11 " 45 Charles I, Half Crown, by Briot, *obv. the King on horseback*  
to the left, *m. m. anchor and small B., rev. Arms in an*  
oval garnished shield between the letters C. R., all with  
crowns above, *extremely fine and very rare, Rud. pl. XXII.*  
*No. 7 do* 1
- 1 13 " 46 Charles I, Crown, by Briot, types as the last, but with *m. m.*  
*ANEMONE. and small B., Rud. pl. XXI. No. 10; another, by*  
the same celebrated Artist, *m. m. a thistle and small B.,*  
*rev. QVÆ. DEVS., &c., Arms, with Scotland in the first*  
quarter in a square topped shield, slightly garnished,  
*Snelling (Scotland), pl. v. No. 17, both scarce, and very*  
*well preserved Johnson* 2
- 1 7 " 47 Charles I, Newark Siege Money, Half Crown and Sixpence of  
the date 1646, *both very fine; Ninepence, 1645* 3
- 14 " 48 Charles I, Ormond Half Crown and Shilling, *both scarce, the*  
*last very fine* 2
- 1 5 " 49 Charles I, Pontefract Siege Shilling, lozenge shaped, *obv. c. r.,*  
crown above, *rev. a Castle, p. c. above, 1648 beneath, on*  
the right a hand holding a sword, on the left the letters  
O. B. S., *Rud. pl. XXIX. No. 10, very fine and rare* 1
- \* \* Both Snelling and Ruding represent this type in the  
octagon form only. *Brooks*
- 1 1 " 50 Gold. Charles I, Half Sovereign, Bust crowned to left, *m. m.*  
plume, *rev. Arms in oval garnished shield crowned between*  
the letters C. R., "CVLTORES. SVI. &c." *Snelling, pl. 6, No. 3;*  
Quarter Sovereign, *m. m. crown, Bust to left with falling*  
laced collar, *rev. Arms in an oval garnished shield between*  
the letters C. R., all crowned, "CVLTORES. SVI. &c." *Rud. pl.*  
*XIII, No. 7, both scarce and fine Webster* 2



- 51 *Gold.* Charles I, Sovereign, or XX Shilling Piece, by Briot, crowned Bust with falling laced collar to left, *m. m.* Anemone and small B., CAROLVS. D. G. MAGN. BRITANN., &c., *rev.* Arms in a square-topped garnished shield between the letters C. R.. all crowned, FLORENT. CONCORDIA. REGNA., *very rare and finely preserved*, *Rud. pl. XIV, No. 1* 1 3 10 "
- \* \* This piece differs both from Ruding and Snelling, in having BRITANN. instead of BRITAN.
- 52 Commonwealth, Shilling, 1649, *scarce date, very fine*; Sixpence, 1651; Half Groat and Penny, *all well preserved* *Price* 4 1 15 "
- 53 Commonwealth, Crown, 1652, *extremely fine, and very rare in this condition* *Brooks* 1 2 11 "
- 54 *Gold.* Commonwealth, Ten Shilling Piece, 1651, *very well preserved, and scarce* *do* 1 1 1 "
- 55 *Copper.* Commonwealth, Pattern for a Farthing, *obv.* three Pillars united, each surmounted by a cognizance, England, Ireland and Scotland, small R. beneath, *m. m.* a mullet, THVS VNITED INVINCIBLE, *rev.* a Ship in full sail, AND GOD DIRECT OVR CORSE, *Snelling, pl. 6, No. 7, very rare and fine* *Lincoln* 1 1 4 "
- 56 Cromwell, Half Crown, by Simon, laureated bust of the Protector to the left, *rev.* Arms of England, &c., crowned with those of Cromwell, in an escutcheon of pretence, 1658, *rare and extremely fine* *Price* 1 2 9 "
- 57 Cromwell, Shilling, same types and date, *equally fine* *Brooks* 1 1 3 "
- 58 *Gold.* Cromwell, Broad, *obv.* laureated Bust with neck bare, *rev.* as the preceding, 1656, *rare and fine* *Lincoln* 1 3 3 "
- 59 Charles II, Crown, 1679; Half Crown, 1671; Shilling, 1680; Sixpence, 1676; Threepence and Half Groat, with inner circle; Groat, Half Groat and Penny, without inner circle, *all well preserved* *do* 9 " 16 "
- 60 Charles II, Hammered Shilling of his first coinage, without inner circle or numerals, *m. m.* a crown, *Snellg. pl. 16, No. 15, rare and very fine*; Pattern Farthing (in silver), Head laureated, CAROLVS. A. CAROLO., 1665, *rev.* Britannia seated on globe, QVATVOR. MARIA. VINDICO., in exergue Britannia; Threepence, 1671; Half Groat and Penny, *all fine* *Johnson* 5 " 18 "
- 61 *Gold.* Charles II, Pattern for a Farthing, similar in all respects to the silver pattern in last lot, *rare and extremely fine* 1 2 2 "
- Jessop*

- 1 17 .. 62 *Gold.* Charles II, Pattern for a Broad, or Twenty Shilling Piece, by Simon, Head laureated, with flowing hair, to left, CAR. II. DG., &c., *rev.* Arms in a plain shield, with crown above, FLORENT., &c., 1662, *rare, and very well preserved*, *Rud. pl. XIV. No. 8* *Brooks* 1
- 1 8 .. 63 Charles II, Pattern, in silver, for a Broad, also by Simon, *of fine work*, laureated Bust, with flowing hair, to the right, CAROLVS. II. DG., &c., *rev.* plain Shield with crown above (arms emblazoned incorrectly, having 1st England, 2nd Scotland, 3rd France, and 4th Ireland), 1660, *rare and fine*, *Snelling, pl. 6, No. 15* *Webster* 1
- 19 .. 64 *Copper.* Charles II, Pattern Halfpenny? *obv.* CAR. II. D. G. M. B. FR. ET. HI. REX., a Ship in full sail, *rev.* SOLI. DEO. GLORIA., St. Michael piercing a dragon; Pattern Farthing, *obv.* the four cognizances in form of a Cross, each with a crown above, CAROLVS. A. CAROLO., *m. m.* lion, *rev.* a Ship in full sail, QVATVOR. MARIA. VINDICO., edge engrailed; and Proofs of the Farthings with long and short hair, both 1665, *all very fine*, *Snelling, pl. 6, No. 19, and pl. 7, Nos. 1 and 2* *Eastwood* 4
- 1 5 .. 65 *Gold.* Charles II, Guinea, 1680 1
- 2 6 .. 66 James II, Crown, 1687; Half Crown, Shilling and Sixpence, 1686; and a set of the Maundy coinage, 4, *all fine* *Taylor* 8
- 1 13 .. 67 William and Mary, Crown, 1692; Half Crowns, 2, 1689, with the arms incorrectly arranged, and 1693; Shilling and Sixpence, 1693; and a set of Maundy coinage, *chiefly fine* *13 little* 9
- 1 16 .. 68 *Gold.* William and Mary, Half Guinea, 1680, *rare and fine.* *Copper.* Pattern for a Halfpenny, *obv.* busts of the King and Queen, in high relief, *rev.* Britannia, 1694, *Snelling, pl. 9, No. 13*; Pattern for a Farthing, *obv.* laureated bust of the King, *rev.* bust of the Queen, *Snelling, pl. 8, No. 2*, *both very fine* 3
- 13 .. 69 William III, Half Crown, with a plume of Feathers in each angle of the reverse, edge, DECIMO. TERTIO., *Rud. pl. XXVII, No. 27, very rare and fine*; Proof of the Farthing in silver, *obv.* Bust, GVLIELMVS. TERTIVS., *rev.* Britannia, date, 1698, in legend, *Snelling, pl. 9, No. 16, also fine* *13 rocks* 2
- 14 .. 70 William III, Crown, 1696; Half Crown, 1698; Shilling, 1699; Sixpences, 3, 1696, one with B. under the bust; Set of the Maundy Money, and a Five Shilling Piece, Scotch 11  
*Lincoln*



- 71 Anne, Crowns, 1703, *vigo.*; 1705, Roses and plumes; 1707, before the Union, Roses and plumes; Half Crown, 1713, Roses and plumes; Shilling, plain, 1708; Sixpences, 1703, *vigo.*; 1705 and 1707, after the Union, both with Plumes only; Maundy Threepence, Twopence and Penny, *some well preserved* *Bottle* 11 / 13 ..
- 72 *Gold.* Anne, Two Guinea Piece, 1711, *scarce and fine* 1 2 5 ..
- 73 Anne, Pattern in Silver for a Farthing, bust of the Queen to the left, ANNA. DEI. GRATIA. within a double plain and grained border, *rev.* Britannia, 1713 in legend, also within double border, *rare and extremely fine*, Snelling, pl. 8, No. 5 *Brooks* 1 / 4 ..
- 74 Anne, Pattern in Silver for a Farthing, Bust similar to the last, ANNA. AVGVSTA. within a grained border, *rev.* Peace in a biga, horses galloping to right, PAX. MISSA. PER. ORBEM., date 1713 in exergue, *extremely rare and fine*, Snelling, pl. 8, No. 12 *Godwin* 1 2 8 ..
- 75 *Copper.* Anne, Pattern Farthing, type similar to that in lot 73, but with a border engrailed, *rev.* Britannia, date in legend, 1713; Another, nearly similar, but with the date 1714 in the exergue, *both scarce and fine*, Snelling, pl. 8, Nos. 5 and 8 *Taylor* 2 / 5 ..
- 76 *Copper.* Anne, Pattern for a Halfpenny, fine bust of the Queen, to the left, ANNA. D. G. MAG. BR. FR. ET. HIB. REG., *rev.* the Queen as Britannia seated on a globe, holding a rose and thistle in her extended right hand, in her left a spear, a crown above, *rare and fine*, Snelling, pl. 8, No. 6 *Brooks* 1 / 8 ..
- 77 George I, Crown, 1716; Half Crown, 1717, both with Roses and plumes, *and well preserved*; Shilling and Sixpence, with s.s.c., 1723; Sixpence, Roses and plumes, 1726; Threepence, 1721 *do* 6 / 1 ..
- 78 *Gold.* George I, Guinea, 1714, with title as Prince Elector, *very rare and fine*; Quarter Guinea, 1718, *also fine* *Bottle* 2 / 16 ..
- 79 George I, beautiful Proofs in Silver of the Halfpenny, 1717, and the Farthing, 1718, Snelling, pl. 9, Nos. 20 and 21. *Copper.* Proof of Wood's Halfpenny for Ireland, 1723; Another, *rev.* Hibernia seated, holding the harp with both hands, in front date, in legend 1722, Rud. Supp. Part II, pl. VI, Nos. 4 and 5, *all rare and extremely fine* *Brooks* 4 / 8 ..
- 80 *Gold.* George II, Two-Guinea Piece, young Head, 1738, *fine* 1 2 7 ..

- 2 " " 81 George II, Proof Half Crown, with plain edge, *obv.* young Head, laureated, to the left, *rev.* the spaces between the Shields plain, date 1731, *in splendid condition, and very rare* *Brooks* 1
- 2 2 " 82 George II, Proof of the Crown with plain edge, *obv.* same as the last, *rev.* Roses and plumes between the shields, date 1732, *equally rare, and in the most beautiful condition* 1
- 2 3 " 83 *Gold.* George II, Two-Guinea Piece, with the old Head, 1739 *Lincoln* 1
- 2 17 " 84 George II, Crown, Half Crown, Shilling and Sixpence, all of the date 1646, *a fine proof set of these very handsome coins* 4
- 1 10 " 85 Proofs in Silver of the Halfpenny, 1729, and the Farthing, 1730, *Snelling, pl. 9, Nos. 24 and 25*; Copper Proofs of the Halfpenny for Ireland, 1736, *Rud. Suppt. II, pl. VI, No. 7*, and the Farthing, same type, 1737, *all scarce, and very fine*; and Pattern for a Guinea, in copper, 1748, by I. Kirk 5
- 1 10 " 86 George II, Proofs in Silver of the Halfpenny for Ireland, 1736, *do* and the Farthing, 1737, as described in the last lot, *both rare, and in the most exquisite condition* 2
- 1 7 " 87 George II, young Head, Shilling and Sixpence, Roses and plumes, 1737, 1732; Shilling and Sixpence, Roses, only, 1741, 1739; Threepence, Twopence and Penny; old Head, Half Crown, Shilling and Sixpence, with *LIMA.* under the bust; Sixpence, Roses, 1745, *all scarce.* Isle of Man, Proof in Silver of the Halfpenny, *obv.* the Crest and motto of Stanley the Earl of Derby, 1733, *rev.* the Cognizance and motto of the Island; Similar Proof of the Penny, *obv.* Coronet and cypher of the Duke of Athol, 1758, *rev.* as the last, *both scarce and very rare, Rud. Suppt. II, pl. VIII, Nos. 5 & 6* 13
- 2 " " 88 George III, Pattern for a Shilling, young head of the King *do*— with flowing hair, and laureated, to the right, *of beautiful work, in high relief, by Tanner, rev.* Arms in form of a cross, 1764, *very rare and fine*; Another, nearly similar, called the Northumberland Shilling, 1763, *also fine* 2
- 2 2 " 89 George III, Pattern for a Shilling, by Yeo, *rev.* similar to the preceding, 1778, *fine and very rare*; Proof Shilling, with plain edge, by Pingo, *rev.* Crowns between the shields, 1787, *very fine* 2



- 90 George III, Dollar and Half Dollar of Charles IV of Spain, 1794 and 1792, counter-marked with the head of George III for currency in England; Proofs, Bank of England Dollar for Five Shillings, Bank of Ireland Token for Six Shillings, both 1804, and the Bank Tokens for Three Shillings and Eighteenpence, 1811; Irish Bank Tokens, XXX Pence, 1808, Tenpence, 1806, Fivepence, 1805; and a Peterborough Bank Token for Eighteenpence, 1811, *all fine, and some scarce* *Brooks* 10 17 ..
- 91 George III, Crown, by Pistrucci, 1819; Half Crown, 1817; Shilling and Sixpence, 1820; Maundy set of four pieces, 1763; Wire Groat and Half Groat, 1792; Groat, 1800; Pennies, 1800 and 1818; Three Shilling Bank Token, 1812, *all very fine* *Lincoln* 14 10 ..
- 92 George III, Colonial, Proof Ceylon Rix Dollar, 1815; Africa, Pattern for a Dollar, Ackey Trade, *obv.* bust of the King to the right, 1818, *rev.* Arms of the African Company, "Free Trade to Africa by Act of Parliament, 1750," *rare*; Sierra Leone Company, 20 and 10 Cent Pieces, 1791; Gibraltar, G. R. in cypher within wreath, and crown above, *rev.* Britannia seated, 1790; and a Proof, in copper, for the Bank Token for 5s. 6d., 1811, *all very fine* *Allen* 6 5 ..
- 93 *Gold.* George III, Proof Guinea, with plain edge, *rev.* Arms in a garnished shield, crowned, 1761, *rare and fine*, *Rud.* *Suppt. pl. VI, No. 28* 1 16 ..
- 94 *Gold.* George III, Proof Guinea, 1774; and a Pattern for a Seven Shilling Piece, *rev.* Lion standing on a crown, 1775, both by Yeo, *very fine and rare* 2 3 ..
- 95 *Gold.* George III, Proofs of the Guinea and Half Guinea, by Pingo, *rev.* Arms in a spade shield, 1787, both with plain edges, *extremely fine and rare* *Jessop* 2 12 ..
- 96 *Gold.* George III, Pattern for a Guinea, *rev.* the Arms displayed in the form of a Royal Standard attached to a staff, surmounted by a crown, date 1813 underneath, edge milled, *extremely fine and rare* 1 10 ..
- \* \* \* This piece weighs 21 grains more than the standard Guinea weight.
- 97 *Gold.* George III, Guinea and Half Guinea, *rev.* Arms, with the Garter crown above, 1813 beneath; Seven Shilling Pieces, with different busts, *rev.* Crown, 1800 and 1806, *all fine* *Taylor* 4 8 ..

- 1 12 " 98 *Gold.* George III, Sovereign and Half Sovereign, 1817, *both very fine* *Tattersall* 2
- 3 15 " 99 *Gold.* George III, Pattern for a coin of Hanover, *rev.* youthful laureated bust of the King to the right, *rev.* a blank, engraved, "Exemplar Probatae Monetæ Electorati, Bruns. Lun. MDCCLXVII," J. Myer, del., L. Pingo, fec., *wt.* 5 *dwt.* 4 *grs.*; Proof, with plain edge, of the Five Thaler Piece, 1813, by Tho. Wyon, *both very fine* *Jessop* 2
- 1 17 " 100 *Copper.* George III, bronzed Proof of the Halfpenny, *rev.* Britannia seated, 1770, edge plain; Pattern, by *Pingo*, for a Halfpenny, laureated Bust in armour to the right, *rev.* Britannia standing, between a shield and a globe, to the front, olive branch in her right hand, the hasta in her left, 1788 in exergue, edge milled, *in the finest condition, and extremely rare* *Brooks* 2
- 12 " 101 *Copper.* George III, Pattern Halfpenny for Ireland, by *Yeo*, laureated Bust, with bare neck, to the right, *rev.* a crowned Harp, 1775, edge plain; Pattern for a Guinea, *obv.* laureated Bust to the right, the hair in a peculiar wiry style, *rev.* Arms in a garnished shield, crowned, 1782, engrailed borders, but edge plain, *both very rare and fine* *Brooks* 2
- 2 7 " 102 *Copper.* George III, Pattern Halfpennies, by *Droz*, *rev.* Britannia with spear in her right hand, 1788 in legend; Another, with right hand extended, and spear in her left, 1790, in exergue, edges inscribed *RENDER TO CAESAR, &c.*; Another, as the last, but with milled edge; Bronzed Proofs of the Twopence, Penny, and Halfpenny, 1797, with broad rim, and sunk letters, *all scarce and very fine* *Johnson* 6
- 3 5 " 103 *Copper.* George III, Gilt Pattern Penny, with broad rim and sunk letters, laureated bust, with bare neck, to the right, by *Kirk*, 1797, edge inscribed *RENDER TO CAESAR, &c.*; Another, bronzed, same type and date, with plain edge; Pattern broad-rimmed Halfpenny, bust with bare neck, *SOHO* beneath, in sunk letters, *rev.* by *Droz*, 1795; Another, same *obv.*, but *rev.* by *Kirk*, 1797; Another, *obv.* draped Bust, by *Kirk*, *rev.* by *Droz*, as before, 1795; Halfpenny, 1799; Farthing, large size, with broad rim, 1798, *all bronzed, extremely fine, and chiefly very rare* *Jessop* 7



- 104 *Copper*. George III, Pattern for a Penny, by *Kirk*, *obv.* Bust with long hair and the neck bare, broad rim with sunk letters, *rev.* Britannia, her head helmeted, seated on a globe, the trident in her right hand, an olive-branch in her left, *Brooks* which also supports the shield; in exergue, 1797; on the rim below, two olive branches, united by a ribbon, bearing the word *soho*, all sunk, *very rare and fine* 1 18 ..
- 105 *Copper*. George III, Pattern for a Halfpenny, *obv.* Bust of the King, crowned, *rev.* Britannia seated, of the usual type, 1799, *gilt, very fine, and extremely rare*; Pattern for a Guinea, *obv.* draped and laureated Bust to the right, *Jessopi* *rev.* Arms on a spade shield, crowned, 1798, legends on both sides in sunk letters, on a broad rim, *bronzed, and very fine* 1 6 ..
- 106 *Copper*. George III, beautiful Proofs of the Penny and Halfpenny for Ireland, 1805; Halfpenny and Farthing, *Bottle* Soho Mint, 1806, *all in cases*; Soho Penny, 1806, *bronzed*; Isle of Man Penny, 1785, *all very fine* 1 1 ..
- 107 *Copper, Colonial Proofs*. Barbadoes Penny, Negro head, with Prince of Wales' plume and motto, *rev.* a Pine Apple, 1788; Sierra Leone Penny, 1791; East India Company, Pair of Scales, *rev.* Bale Mark, 1791; XX Cash Piece, *Allen* 1808; Bermuda Halfpenny, 1793, by *Dros*; Ionian Islands, large size, 1819; small size, 1834, *bronzed*; Ceylon, *obv.* Elephant, 1802, *gilt, all very fine* 1 10 ..
- 108 George IV, Crown, Halfcrown, Shilling and Sixpence, 1821, *all by Pistrucci*; Shilling and Sixpence, Arms within garter, 1825, 1824; Maundy Threepence, with small head, *Brooks* 1822; Maundy Set, 1826, and two Colonial, *obv.* Arms, *rev.* Anchor, *some scarce and well preserved* 1 8 ..
- 109 *Gold*. George IV, Two-Sovereign Piece, *rev.* St. George and the Dragon, by *Pistrucci*, 1823, *very fine* 1 2 3 ..
- 110 George IV, *Gold*, Five, Two, One, and Half Sovereign Pieces; *Silver*, Crown, Halfcrown, Shilling, and Sixpence; *Copper*, Penny, Halfpenny, and Farthing, *bronzed, all by Wyon*, 1826, *a fine mint set of proofs, in a case* 12 5 ..
- 111 *Copper*. George IV, Proofs, Halfpenny for Ireland, *rev.* Harp, crowned, 1822; Farthing, 1821; Third of the Far-

- 1 16 . thing, 1827; Col. Fullerton's Pattern for a Halfcrown of George Prince of Wales as High Steward of Scotland, 1799, by *Milton*; Pattern for a Sixpence, of the same type, in silver, *all fine, and the last two rare Jessop* 5
- 18 . 112 William IV, fine Proof of the Halfcrown, with plain edge, 1831, *rare*; Sixpence, Groat, Maundy Threepence, Twopence, and Penny; Demerara and Essequibo, Three-guilder Piece, 1832; Three-halfpenny Piece, &c. 9
- 2 11 . 113 *Gold*. William IV, fine Proof of the Two Sovereign Piece, 1831, with plain edge, *scarce* 1
- 1 15 . 114 *Gold*. William IV, Proof of the Sovereign, 1831, edge plain; *Copper*, Bronzed Proofs of the Penny, Halfpenny, and Farthing, *all in the finest state, and scarce Brooks* 4
- 13 . . 115 Victoria, *Gold*. Five Pound Piece, the Sovereign, and Half Sovereign; *Silver*, Crown Piece to the Penny; *Copper*, Penny, Halfpenny, and Farthing, *bronzed*, 1839; Fine Mint Set of Proofs, *in a case Tattersall* 15
- 2 5 . 116 Victoria, Proof of the Florin, 1848, without the title F.D.; Canada, beautiful Proofs of the Twenty, Ten, and Five Cent Pieces, *in silver*, and the One Cent Piece, *in copper*, 1858, all with plain edges, and a bronzed Half-farthing, 1839 *Allen* 6
- 2 . . 117 Victoria, fine Proof of the Florin, 1853, *in a case*; Two Sets of the Maundy Coinage for the years 1838, 1863; Three-halfpenny Piece; *Gold*, Sovereign of the Sydney Mint, *rev.* Australia beneath a crown, between two branches of laurel, *all fine* 11
- 15 . 118 Victoria, Rupee, *obv.* Profile bust of the Queen, richly attired, and crowned, to the left, VICTORIA QUEEN, *rev.* ONE RUPEE, INDIA, 1861, in four lines, encircled by a lotus wreath; Half Rupee, Quarter Rupee, and Two Anna Piece, all of the same type, edges plain, *a fine proof set of the new silver coinage for India by L. C. Wyon Johnson* 4
- 12 . 119 India. Zodaical Rupee, Leo; East India Company, Rupee, with portrait of the Queen, 1840; other Rupees, Half Rupees, and smaller pieces, various 14
- 1 7 . 120 Weights in Silver for English Gold Coins. Elizabeth, crowned bust of the Queen to the left, with a dotted circle, *rev.* v, with a crown above and s below; James I, crowned Bust



to the right, I.R.M. BRIT., *rev.* V<sub>s</sub>. VI<sub>d</sub>. under a crown;  
 Another, *obv.* a Thistle, I.R. at the sides, *rev.* IIII<sub>s</sub>. 4D $\frac{1}{2}$ ,  
 a crown above; Charles I, by *Briot*, CAROL. REX., crowned  
 Bust to left, B. beneath, *rev.* V<sub>s</sub>., with crown above, *all scarce*  
*and fine* 4

- 121 *Foreign Silver.* United States, Eighth of the Dollar, 1798;  
 50 Cent Piece, 1833; 25 Cents, 1834; 10 Cents, 1822  
 and 1835; 5 Cents, 1831; Quarter Dollar, 1843; Dime  
 and Half Dime, 1838; III Cents, 1852; Hayti, 12 Cents, " 13 "  
 PETION. PRESIDENT; La Plata, *all very good, and some*  
*scarce* *King* 12
- 122 *Gold.* United States, Five Dollar Piece, 1843; One Dollar,  
 octagon shaped, 1853; and a small Turkish Coin *Lincoln* 3 / 7 "
- 123 *Foreign Silver.* Republique Française, Two and One Franc,  
 50 and 20 Cent Pieces for 1851, by *Oudine*; Others of  
 Napoleon, M. Louise, Louis XVIII, Charles X, Louis  
 Philippe, &c.; Frankfort, Halvgulden, 1849; Isabella II;  
*Jessop* Petrus V, late King of Portugal, 500 Reis, 1856; Helvetia,  
 1 Franc, 1861; Victor Emanuel, Two Lire, 1860, One Lire,  
 and 50 Cent Pieces, 1862, *all fine, many equal to proofs* 22 / 3 "
- 124 *Gold.* Louis XVI, Louis d'Or, *rev.* Arms of France and  
*Taylor* Navarre; Napoleon III, 20 Franc Piece, 1861, *both fine* 2 / 15 "
- 125 *Gold.* Victor Emanuel, Regno d'Italia, 20 Lire Piece, 1862;  
*Lincoln* Napoleon III, two Five-franc Pieces, 1854, *all fine* 3 / 6 "
- 126 *Foreign.* Silver of various denominations of the States of  
 Europe, France, Austria, Spain, Holland, Germany, Poland,  
*Bottle* Russia, Denmark, &c., *some early, and chiefly well pre-*  
*served* *weight 9 $\frac{3}{4}$  oz.* 2 2 "
- 127 Roman Consular Silver, Cassia, Calpurnia, Herennia, Hosi-  
 dia, &c., 10; Leopold I, *rev.* the Belgic Lion, 20, 10, and 5  
*Lincoln* Cent Pieces, 1861, *in mixed metal*; Victor Emanuel, *Cop-*  
*per*, 10, 5, 2, and 1 Centissimi, 1861-2; *Copper*, Republique  
 Francaise, 23 and 24 Fevrier, 1848, a Commemorative  
 Jetton, by *Daniel*; and a beautiful bronzed Pattern, by  
*Farochon*, for a Republican 10 Cent Piece, 1848 19
- 128 An oblong wooden Box, of the early part of the 17th cen-  
 tury, with original spring fastening and hinges, gilt, orna-  
*Webster* mentally carved in a scroll pattern (the top having a crest,  
 an eagle with expanding wings in the centre), containing a " 15 "

small pair of scales and nine weights for gold coins current during the reigns of James and Charles I, seven of which are enclosed in an inner recess 1

- 129 A French polished Mahogany Cabinet, containing twenty-four slides, suitably pierced for an extensive collection of English coins, and one useful deep drawer, lock and key  
size  $14\frac{1}{2}$  inches by  $8\frac{1}{2}$ , and 16 inches high. 1

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## NUMISMATIC BOOKS.

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### OCTAVO ET INFRA.

- 130 Ordonnance du Roy sur le fait et Reglement general de ses Monnoyes, *numerous plates of coins current in Europe, neatly bound, Paris, 1615*—Historical Account of English Money (Leake's), *plates, calf, London, 1726* 2
- 131 Chronicon Preciosum, by Bishop Fleetwood, *12 plates of English coins, Lond. 1745*—Snelling's View of the Coins current throughout Europe, *25 plates, Fleet St. 1766* 2
- 132 Essay on Medals, by Pinkerton, *calf, 1784*—Catalogue of the sale at Fonthill Abbey, *half morocco, Phillips, 1823* 2
- 133 Catalogue of the Bernal Collection, *partly priced, Christie and Manson, 1855*—Essay on Medals, *Pinkerton, 1784* 2
- 134 *Sale Catalogues of Coins, Medals, &c. for the years 1840, 41, 42, 43 and 44, including those of J. R. Stewart, Sir Robt. Abdy, Dr. Nott, Baron Bolland, Sir J. Twisden, Dean of St. Patrick, &c. all with prices and purchasers' names, 3 vol. half bound* 3
- 135 *Sale Catalogues.* Samuel Tyssen's 22 days, *portrait, 1802*—Matthew Young, Coins, Medals, and Books, the 10 parts complete (68 days); Others for the years 1845 to 1848, both inclusive, *all with prices and purchasers' names*  
*Sotheby and Co. 6*



- 136 *Sale Catalogues*. Coins, Medals, Antiquities, Numismatic Books, &c. for the six years, 1849-1854, both inclusive, including the important Brummell, Bird, Holmsdale, Stokes, and other collections, 190 days, *all with prices and purchasers' names* Sotheby and Co. 6  
*Webb* " 10 "
- 137 *Sale Catalogues*. Coins, Medals, Antiquities, &c. for the six years 1855-1860, *all complete, and partially priced*, 6 vol. *half bound, with gilt tops*; Sotheby and Co., and others 6  
*Cush* " 14 "
- 138 *Sale Catalogues*. Bolland, Campana, Pembroke, and others, 33 days, *priced*—Cuff, Northwick, Pembroke, and a quantity of others, including some of remarkable books, pictures, &c. *unpriced, a parcel*, Sotheby and Co., and others  
*do* " 3 "

## QUARTO.

- 139 Eckhel, *Doctrina Numorum Veterum*, 9 vol. *portrait and plates, clean, uncut copy* Willis 1826 3 " "
- 140 Museo Numismatico Lavy, appartenente alla R. Academia delle Scienze di Torino, Parte Prima; *Descrizione delle Medaglie Greche, Parte Secunda, Romane, plates* " 1 "  
 2 vol. Turin, 1839-40
- 141 Numi Mahommedani, by Ignatius Pietraszewski, 15 *plates* " 1 "  
*half calf Eastwood* Berlin, 1843
- 142 Souvenirs Numismatiques de la Revolution de 1848, 60 *plates*, " 7 "  
*half calf do* Paris, n. d.
- 143 Admiral Smyth's Descriptive Catalogue of a Cabinet of Roman Imperial Large Brass Medals *p.p. Bedford*, 1834 " 7 "
- 144 Ariana Antiqua, a Descriptive Account of the Antiquities and Coins of Afghanistan, by Professor H. H. Wilson, 1 7 "  
*many plates do* London, 1841
- 145 Withy and Ryal's Twelve Plates of English Silver Coins, from the Conquest to Henry VIII, &c. *scarce, Fleet Street*, 1766—Pegge's Essay on the Coins of Cunobeline, Sketches of Nature, a Satire on the Peers, and others, 1780—Academic Correspondence and Matters relating to the Royal Academy, by Prince Hoare, 1804, &c. in one vol. 1766-1804—Dassier's Medals of the Kings of England, in six Plates, beautifully engraved by Pye, M. Young, Ludgate Hill, 1797 3  
*Lincoln* " 2 6

## FOLIO.

- 3 " " 146 Carelli, Numorum Italiae Veteris, edidit Cælestinus Cavedo-  
nius, *with 202 plates, beautifully engraved*  
*half bound* *Leipzig* *Leipzig*, 1850
- 1 19 " 147 Snelling on the Coins of Great Britain, in Gold, Silver, and  
Copper, considered with regard to their types, legends,  
sorts, weight, fineness, and proportion, *70 plates, to which*  
*are added 71 plates of rare coins, colonial, pattern pieces,*  
*&c. half morocco* *Willis* 1762-9
- 6 " 148 Histoire Metallique de la Republique de Hollande, par  
M. Bizot, *numerous plates of medals, Paris, 1687 —*  
Ancient British, Saxon, English, and Roman Coins,  
a MSS. descriptive Catalogue, *with references, prices,*  
*&c.* *Jessop* 2

## ANOTHER PROPERTY.

## LOT

- 1 2 " 149 Napoleon Medals, bronze, Napoleon as first Consul;  
Simplon; Musée Napoleon, Salle de L'Apollon; Pattern  
100 Franc Piece; General Desaix; Tomb of Desaix;  
General Kleber; Eliza Bonaparte; and others, *all fine,*  
*fitted in a mahogany case, lined with green velvet do* 27
- 1 9 " 150 Napoleon Medals, bronze, To the Memory of the Duke of  
Montebello; Baptism of the King of Rome, both medal-  
lions; Conquest of Egypt; Restoration of Venice to Italy;  
Camp of Boulogne; Caroline, Queen of Naples; Queen  
Hortense, 2; Eliza, 2; Pauline; and others, *all fine, fitted*  
*in a case similar to the last* *Jessop* 23
- 1 7 " 151 Napoleon Medals, bronze, La Liguria; Construction of 2,000  
barques (for invasion of England); Capture of Vienna;  
Birth of the King of Rome; Re-organization of the Con-  
servatory of Music; Lewis, King of Holland; Pius VII,  
*rev.* Cathedral of Notre Dame; and others, *all fine, fitted*  
*in a case as before* *Lincoln* 17



- 152 Napoleon Medals, bronze, Rupture of the Treaty of Amiens ; Entry in Berlin ; Napoleon, Alexander and Fred. William, *rev.* Peace of Tilsit ; Passage of St. Bernard ; La Vaccine ; Souverainetes Données ; Battle of Wagram ; Napoleon and M. Louise, *rev.* K. of Rome ; Battle of Austerlitz, *rev.* Emperors Alexander and Francis II ; Denon ; and others, *all fine, fitted in a case as the preceding ; with Three Extra, Battle of Jena, &c., and a Medal of Lord Cornwallis receiving as hostages the Sons of Tippoo Saib* *Lincoln* 31 / 8 ..
- 153 Greek Copper, Italy, Sicily, Macedonia, Egypt, &c., *some few well preserved, and some scarce* 175 " 7 "
- 154 Roman Aes, Head of Janus, *rev.* Prow, above figure 1, *Marchi E. Tessieri, pl. II. No. 5, well preserved and rare ; Quadrans of Tudor ; Uncia of Rome ; Head of Apollo, rev. Crescent, beneath two stars ; Perinthus radiated head of Caracalla, rev. a Ship in full sail, size 10, rare* 1 " 18 "
- 155 Roman First Brass, various Emperors from Tiberius, *some few fairly preserved ; Vitellius and Titus, rev. JVDEA. CAPTA., both false* *King* 28 " 6 "
- 156 Roman Second Brass, from Augustus, 54 ; Roman Third Brass, 126 ; Byzantine Copper, Justinian, and others, 51 231 " 12 "

## GREEK AND ROMAN SILVER, &amp;c.

- 157 Phæstus, Bull walking to right, YAIΣTION., Hercules slaying the Hydra, *see Hunter, pl. 43, No. 1, extremely rare, s. 7, wt. 173 grs. ; Syracuse, Tetradrachm, early type, rev. BIGA., very well preserved* *Webster* 2 " 8 "
- 158 Athens. Early Tetradrachm, 2, *one well preserved ; Sybaris, YM. above the bull, rev. Incuse ; Celenderis, Horseman seated sideways to the right, rev. usual type, KEAEN. above the Goat ; Maronea, Horse to the left, a wheel above, rev. MHTPOΦΩN., Grape Vine in indented square, Mionnet, No. 171, the last two fine but doubtful* *King* 5 " 13 "
- 159 Tetradrachms, Alexander the Great, Lysimachus, Ptolemy ; Alexander III, drachm ; Ariarthes IV and VII ; Ariobarzanes I ; Seleucus I and Demetrius II, Tetradrachms, *both false* 9 / 5 ..

- / / " 160 Agrigentum, Argos, Aegina, Corinth, Cyrene, 2, Gelas,  
Epirus, Selinus, Rhodes, 2, Tricca, &c., *some scarce* 17
- / " " 161 Argos, Athers, Achaian League, Elis, Histiaëa, Phocis, Sicyon,  
some very small, including one of Persic type, King com-  
batting a Lion, *rev.* Galley, with Phœnician letter above,  
*several scarce and curious* 36
- / " " 162 *Electrum*. Uncertain Hectæ, Head of a Youth, with pileus  
to the left, *rev.* square indenture; Another, Female head to  
the left, *rev.* as the last, *both fine* 2
- \* \* \* These two coins were found in a Sarcophagus in  
Macedonia.
- 10 " 163 Roman Silver, Medallions, Augustus, *rev.* bunch of Wheatears,  
*Pindar, pl. III. No. 1.* Nero, *rev.* Eagle struck at Antioch;  
Cistophori, of Pergamus, *all well preserved.* Nero, and  
others, in potin, 5 8
- 9 " 164 Roman Consular Silver, Baebia, Curtia, Hosidia, Julia,  
Pompeia, Postumia, &c. 14
- 14 " 165 Imperial Denarii, Octavius, *rev.* M. Antonius, *fine*; Augustus,  
Tiberius, and others, to Antoninus, *some well preserved* 30
- 16 " 166 Imperial Denarii, various Emperors and Empresses, from  
Aurelius, *some well preserved* 29

### BYZANTINE GOLD.

- 16 " 167 John II, Comnenus, Concave Medallion, *obv.* the Virgin  
crowning the Emperor, *rev.* the Saviour seated, nearly  
*similar to De Saulcy, pl. XXVII. No. 2, very fine and rare*  
*size 9.* 1
- 13 " 168 Manuel I, Comnenus, *obv.* ΜΑΝΟΥΗΛ ΔΕΣΠΟΤ. ΠΟΡΦΥ-  
ΡΤΕΝΝΕΤ. (sic.), *rev.* Bust of the Saviour, ΚΕ. ΒΟΗΘΕΙ.,  
*very rare and fine* *size 7.* 1
- / " " 169 Isaac II, Angelus (?), Concave Medallion, *obv.* without legend,  
the Emperor richly habited, having a baton in his right  
hand, standing at the side of a Saint (George?) in armour,  
*rev.* the Virgin seated between the letters ΜΡ. ΘΥ., having  
the head of the Saviour on her breast, *very fine and rare,*  
*not in De Saulcy, Banduri, or Tanini* *size 9.* 1



- 170 Andronicus Palæologus and his son Michael IX, *rev.* Bust of the Virgin, surrounded by embattled walls, *De Sauley*, *pl.* xxxii. *No.* 4, *very rare*, *size* 6. Constantine IV, Pogonatus, *rev.* Cross between two figures, a thick medal, *size* 3, *see De Sauley*, *pl.* x. *No.* 8 2 " 19 "
- 171 China, a very curious Specimen of the Ancient Chinese furcated Poo Money (said to date as early as B.C. 1765), *see Num. Chron. N. S., Vol. II. pl. v. extremely rare and fine*; A circular bronze Coin of the Emperor Teen-Ke, of the Ming Dynasty, *size* 12½; Another of the Emperor Kai Tuen; and two coins of Loo-Choo 6 " 7 "
- 172 China, Curious Silver Dollar, *obv.* Half length of a venerable Man, surrounded by a legend in Chinese; Another, with Chinese characters on both sides, *both very fine and scarce* 2 " 15 "
- 173 Cochin China, Dollar, *obv.* Dragon, *rev.* Characters, a Star in the centre; Half Dollar, of a type more richly ornamented, *rev.* similar characters to the last; Oblong Square Piece, with characters on both sides partly similar to the preceding, edge ornamented, length 2½ inches, *all fine and curious* 3 / 5 "
- 174 *Gold.* Japan, Kobang, and three oblong square coins of graduated weights and sizes, *all fine*, together 14 dwts. 4 2 10 "
- 175 *Gold.* Japanese Kobang, and four oblong pieces similar to the last, *equally fine* 15 dwts. 6 grs. 5 2 15 "
- 176 Japan, the New Silver Coins (issued since the recall of the Gold Kobangs), the Itchiboo and its fifth part, two of each; Siamese Silver Bullet Money, 2; and two pieces of the Japanese bronze currency 8 / " "
- 177 Siam, Set of the curious Bullet Money, in eight pieces, all stamped, each piece being as nearly as possible the double of the other, from the smallest weighing 6½ grs., to the largest weighing 937 grs. 8 2 / "
- 178 *Gold.* Siam, small Stamped Piece, similar to the silver, *wt.* 28 grs.; Two small Indian Coins of Coimbatore; Venetian Ducat; and an early Spanish Coin together, *wt.* 7 dwts. 22 grs. 5 / 7 "

- 18 " 179 *English and Foreign Silver.* America, Half Dollar, 1795 ;  
 Republique d'Haiti, 25 Cents ; some early Coins of Venice,  
 France, &c. ; Twopence ; Commonwealth ; and other  
 English Coins ; and fifteen small Coins of India 46
- 15 " 180 *English and Foreign Copper, American Cents, WE ARE ONE,*  
*rev. FUGIO. 1787 ; Auctori Connec, Head of George II,*  
*rev. INDE. ET. LIB. 1787, 2 ; Head of Liberty, without the*  
*cap, 1793 ; others, 1794, 2 ; 1795, 2 ; 1796, 3 ; 1797 ; 1798,*  
*2 ; 1800 ; 1801, 2 ; 1802, 3, and 4 ; 1807, 2 ; 1814, 4 ;*  
*others, later dates, 6 ; General Jackson, obv. Portrait, MY*  
*EXPERIMENT, &c., rev. a Wild Boar, PERISH CREDIT,*  
*PERISH COMMERCE, &c., 1834, 2 ; Another, the General*  
*with drawn sword and money bag, I TAKE THE RESPONSIB-*  
*LITY, rev. Roman Firmness, an Ass standing ; Medalet*  
*Hero of Orleans ; Substitute for Shin plasters, 1837 ;*  
*" MILLIONS FOR DEFENCE NOT ONE CENT FOR TRIBUTE,"*  
*1837, 2 ; Webster's Currency, two varieties, 1841 ; New*  
*York Exchange, some well preserved ; M. Agrippa, rev.*  
*Julius Cæsar, a cast Medallion ; and a quantity of others,*  
 some Colonial 123

## CABINET OF COINS

OF A

GENTLEMAN, DECEASED.

## SECOND DAY'S SALE.

LOT

- 19 " 181 *Roman First, Second and Third Brass Coins, various* 10
- 18 " 182 *Provincial Tokens ; and Foreign Coins and Medals, various*  
*a large number*
- 16 " 183 *Gun Money of James II ; and various Irish, including Coins*  
*of St. Patrick, Voce Populi, &c.* 50
- 1 6 " 184 *Silver. Greek, Cortyna ; Massilia ; Chalcis ; Alexander the*  
*Great, Drachmæ, 2 ; Roman Consular and Imperial*  
*Denarii, 36, various* 41



- 185 Silver Medals and Jettons, Sir Thomas Fairfax, small oval, *rev.* MERUIT. &c., 1645; Charles II and his Queen; Ann on the Peace, 1713; Irish Loyalists '98 Medal; George II, Coronation; The Young Pretender, *rev.* AMOR. ET. SPES. 1745; Roman Catholic Medalets, 2 9
- 186 *English Silver Coins.* John, Irish Pennies, 6. Henry III, Pennies, 7, one Irish. Edward I and II, Pennies, 6. Edward III, London Groat. Henry V or VI, Groat, Calais; Half Groats, 2, Calais and London. Edward IV, Groats, 2, London and Bristol. Henry VII, Groat and Half Groat. Henry VIII, Groats, 4; Half Groat 32
- 187 Edward VI, Sixpence, and Rose Penny; Philip and Mary Shilling, 1554, and Groat; Elizabeth, Shillings, 2; Sixpences, 4, *two fine*; Threepence, Twopence and Penny; James I, Half Crown; Charles I, Shillings, 3, Sixpence, Twopence, Penny; Commonwealth, Shilling 21
- 188 Oliver Cromwell, Half Crown and Shilling, 1658 2
- 189 Charles II, Half Crown, Maundy pieces, 3. James II, Crown and Maundy Fourpence; Ann, Half Crowns, 2; Shilling and Sixpence, with E. under bust. George I, Shillings, 2. George II, Lima Half Crown; Shillings, 2; Sixpences, 2. George III, 2; Victoria Florin, 1849; Maundy Pieces, from William and Mary to the Queen 38
- 190 Scotch and Irish Coins, *silver*, of various sovereigns and denominations 24
- 191 Foreign Silver Coins, various, including two false Jewish Coins 46
- 192 A Silver Snuff Box, with agate top 1
- 193 *Gold, &c.* Hadrian, *rev.* GENIO. P. R.; and a Six Rouble Platinum Piece, 1830 2
- 194 *Gold.* Charles I, Twenty and Five Shilling Pieces, of the Tower Mint; Commonwealth Twenty Shilling Piece, 1654 3
- 195 *Copper*, Utrecht, Zealand, &c., 7; Russian Kopecks, 4; Naples, &c., 5. *Silver.* Ferdinand IV and Caroline, 1791, Crown; Another, Lud. Manin, 1789, and four smaller pieces. *Gold.* Clem. XIV, 1769 23

- 11 .. 196 Danish, *Copper*, 10; *Silver*, 9, all varied. Peru, *Silver*, Dollars, 1825, 1827. Portugal, Dollar of 1813, and 4 smaller pieces; *Copper*, 15, varied 41
- 18 .. 197 Spain, *Gold*, 1788; *Silver*, 9; *Copper*, 5. France, *Silver*, 12, Lewis, XVIII; Lewis XVI; Lewis XVII, Five Franc Piece of 1814; Napoleon, Franc, &c.; *Copper*, 14, all varied 41
- 12 .. 198 Colonial. *Copper*, East India, &c., 52; Miscellaneous, of India and Turkey, *Silver*, 34, including a Piece of 20 Piastres, 1831, Bengalese Rupees, &c.; *Gold*, 5 91
- 5 .. 199 Greece, of the President of Capo d'Istria (1828-1831); *Silver*, 2 (1828); *Copper*, 4 large (1828, 1830, 1831), and 5 small (1830), *the latter are rather scarce* 11
- 13 .. 200 Netherlands, Belgium, Malta, Switzerland, Austria, Bavaria, Baden, &c., *Silver*, 17; Dollar of 1668, &c.; *Copper*, 14, all varied 32
- 16 .. 201 South Carolina Note for "Ten Pounds, 1775;" one 20, 50, and 60 Dollar Notes of 1776, 1779, and one 1775, £5.; *Silver*, "United States" Dollar, 1803; "One Dime," and another; *Copper*, Cents, 4 13
- 3 .. 202 Roman Brass, 54, of all sizes, varied; *Silver*, Trajan, Faustina 56
- 7 .. 203 Saxon, Eadgar, *obv.* Crosslet in centre; *rev.* EAPELINTO. + + +; *rev.* MERTIN., Crosslet between two circles, &c., *both in good condition* 2
- 6 .. 204 Eadgar, *rev.* HEROLF. MONE+. Edward I, 4, London, Lincoln, Dublin. Richard II, York Penny. Henry IV, V or VI, Calais Groat, *fine* 7
- 5 .. 205 Henry VII, 2, Groat and Half Groat. Henry VIII, 4, Irish Groats, with Harp of Brian Berhu, H. A.; same, and H. K.; English Groats, slightly varied. Philip and Mary, Irish Groats, 2, 1556, 1557 18
- 12 .. 206 Elizabeth, 6, Groats. James I, 2, Shillings, *one fine*. Charles I, 4, Shillings and Sixpences; St. Patricks, 1642, 4. Charles II, Shillings, 2, and Groat, Irish Halfpence, &c. 5. James II, Gun Money, 6, including a "*fine*" VI Aug., 1689 29
- 207 William and Mary, Half Crown, Irish Halfpence, Farthings, &c. William III, Sixpences, &c., including the Jubilee of 1788, *fine*; Admiral Vernon's Medal, in copper. George I, Coronation, (Silver); Rosa Americana, 2, 1723; Wood's Irish Halfpenny. George II, Shillings, 9; Sixpences, False



|                                                                                                                                                                                     |  |                       |    |   |    |   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-----------------------|----|---|----|---|
| Coins, &c. George III, 4; Wellington Token. George IV, 2,<br>one Hanover 16 Groschen. William IV, 2, Demerara, &c.<br>1832. Brunswick, Dollar of 1716. Prussia, 2, 1784 and<br>1803 |  |                       | 45 | / | "  | " |
| 208 Gori (and Passeri) Thesaurus gemmarum, &c. 3 vol. <i>folding</i><br><i>plate</i>                                                                                                |  | <i>Florence, 1750</i> |    | " | 2  | " |
| 209 <i>Copper</i> . Kings of Syria, Turkoman, Ortokites of Mardîu,<br>Cufic; Bronze Boot-shaped Amulets; Bronze Seal and<br>Ring, &c.                                               |  |                       | 70 | " | 12 | " |
| 210 <i>Copper</i> . Coins, of various sizes, of the Arsacidæ, from Ar-<br>saces IV to Arsaces XI, <i>well worthy of study</i>                                                       |  |                       | 61 | " | 5  | " |
| 211 <i>Silver</i> . Tetradrachms of Philip Aridæus and Antiochus IV;<br>Drachms, 5; Denarii of the Julia and Scribonia Gentes;<br>Denarius, of large size, of Elagabalus            |  |                       | 10 | / | 6  | " |
| 212 <i>Silver</i> . Arsacidæ, Arsaces III, IV, VI, and others, <i>some</i><br><i>scarce</i>                                                                                         |  |                       | 33 | / | 7  | " |
| 213 <i>Silver</i> . Sassanian, Sapor I, Sapor III, Perose, and others                                                                                                               |  |                       | 19 | " | 14 | " |
| 214 <i>Silver</i> . Cufic, various; and two <i>false</i> Scythian, with PEHLVI.<br>legends                                                                                          |  |                       | 15 | " | 15 | " |

## GREEK SILVER.

|                                                                                                                                                                                                                                                         |  |                 |    |   |    |   |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-----------------|----|---|----|---|
| 215 Amyntas II, of Macedon, head of Hercules, <i>rev.</i> AMYNTA., a<br>horse in a sunk square, <i>rare</i>                                                                                                                                             |  | <i>size 4½.</i> | 1  | " | 9  | " |
| 216 Philip II, Alexander Magnus, Philip III, all Tetradrachms of<br>the usual types, <i>and in very good condition</i>                                                                                                                                  |  |                 | 3  | / | 1  | " |
| 217 Perseus, of the usual Eagle type, <i>rare, broken or clipped, other-</i><br><i>wise fairly preserved</i>                                                                                                                                            |  |                 | 1  | " | 16 | " |
| 218 Philip II, Alexander, Lysimachus, Macedonia in Genere,<br>Macedonia Prima, all Tetradrachms of the usual types                                                                                                                                      |  |                 | 5  | / | 3  | " |
| 219 Philip II; Alexander; Arsaces XXI, with the date 360;<br>Macedonia in Genere; Athens, all Tetradrachms, <i>in fair</i><br><i>condition</i>                                                                                                          |  | <i>Borrell</i>  | 5  | / | 6  | " |
| 220 Philip II; Alexander; Athens; Pergamus, a Cistophorus, and<br>two regal of Parthia, all Tetradrachms                                                                                                                                                |  |                 | 6  | / | 7  | " |
| 221 <i>Silver Didrachms</i> . Byzantium, early type; Thasus; Datus,<br>a Mask, <i>rev.</i> a sunk Square; Corcyra, <i>rev.</i> Pegasus; Sinope,<br><i>rev.</i> Fisher Eagle; Amisus, <i>rev.</i> Owl; Caesareia of Aurelius;<br>Aradus, type of Ephesus |  |                 | 8  | / | 1  | " |
| 222 Various Greek Silver, of small module, <i>in fair condition</i> , in-<br>cluding Chalcis, <i>rare</i> ; Opus, Maroneia, &c.                                                                                                                         |  |                 | 15 | " | 12 | " |
| 223 A similar lot                                                                                                                                                                                                                                       |  | <i>Borrell</i>  | 15 | " | 15 | " |

|   |    |    |                                                                                                                                                                      |                 |
|---|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 1 | 6  | .. | 224 Others, <i>in poor condition</i>                                                                                                                                 | 54              |
|   | 2  | .. | 225 Greek Copper, various, <i>in poor condition</i>                                                                                                                  | <i>about</i> 75 |
|   | 15 | .. | 226 <i>Byzantine Gold</i> . Michael, Constantine and Theophilus, <i>as De Saulcy</i> , xvi, 10, <i>scarce</i>                                                        | 1               |
|   | 13 | .. | 227 <i>Byzantine Gold</i> . Isaac, <i>as De Saulcy</i> , xxix, 5. <i>Silver</i> . Alexis, <i>as De Saulcy</i> , xxx, 1. <i>Copper</i> . Various, 6. Venetian Silver, | 10              |
|   | 8  | .. | 228 Alexander the Great, Philip III, Early Macedonia, Locris Opuntii, Neapolis, Abdera, Phocis, Sinope, Argos, &c.                                                   | 15              |
|   | 19 | .. | 229 Tetradrachms of Philip, Alexander, Lysimachus and Thasos. Didrachm of Tarentum, 2; Posidonia; Cyrene                                                             | 8               |

## GREEK COPPER.

|   |    |                                                                                                                                                                                                                                                  |    |
|---|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 3 | .. | 230 Maronea, Mesembria, Rhegium, Panormus, Thessalonica, Athens, &c. <i>Wm Boyne</i>                                                                                                                                                             | 20 |
| 2 | 6  | 231 IMPERIAL. Augustus and Agrippa, Nismes; Julius Cæsar, Augustus, Livia, Caius and Lucius, of Corinth; Nero, 3; Antioch, Corinth and Judæa; Domitian of Macedon; Hadrian, Samosata; Lucius Verus, Corinth; Elagabalus, 2; Antioch and Tripolis | 13 |
| 3 | 6  | 232 Hadrian, 2; Caracalla, Berytus; Gordianus, Deultum, 2 sizes; Philip, sen. 2, Antioch and Zeugma; Alexander, Antioch; Traj. Decius, 2, Samos, and Vinimacium; Herennius Etruscus, Antioch; Salonina, Ephesus                                  | 12 |
| 3 | 6  | 233 Vespasian, <i>rev.</i> Titus; Trajan, 2, <i>rev.</i> quadriga of Elephants, Temple; Hadrian, 4; Ant. Pius, 2; Marcus Aurelius; Phillip; Alexander, <i>all of large size of Alexandria</i> <i>Eustwood</i>                                    | 12 |
| 6 | .. | 234 Alexandrian of Vespasian, Trajan, Hadrian, <i>many fine</i> ; Nomes, 2 <i>do</i>                                                                                                                                                             | 24 |

## ROMAN SILVER MEDALLIONS.

|    |    |                                                                                                                                                                                                                                                    |   |
|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 10 | .. | 235 Nero, Antioch; Nero, <i>rev.</i> Augustus; Nero, <i>rev.</i> Claudius; Nerva, Cæsarea; Trajan, 3, <i>rev.</i> head of Hercules, <i>rev.</i> Bust of a female, <i>rev.</i> Fortune; M. Aurelius, Cæsarea; Phillip, Antioch <i>Eustwood</i>      | 9 |
| 9  | .. | 236 Trajan, <i>rev.</i> Bust of a Female; Hadrian, <i>rev.</i> Club; Marcus Aurelius, Mount Argæus; Lucius Verus Cæsarea; Small size of Marc. Aurelius; Vespasian, Quinarius; Trajan, <i>rev.</i> two Lyres; Severus, Mount Argæus <i>Wm Boyne</i> | 8 |



- 237 LARGE BRASS. Augustus, 2, Cassia and Gellia Moneyers; Claudius restored by Titus; Galba; Trajan, *rev.* Bridge; Commodus, 2, VICT. BRIT., Emperor and two figures on an estrade; Ant. Pius, *rev.* M. Aurelius; Gordianus, 2; Philip, 2; Julia Mamæa, 2 *Eustwood* 14 " 8 "
- 238 Didius Julian, *rare*; Pertinax, *very rare*; Etruscilla; Postumus *do* 4 " 3 6
- 239 Commodius, 5; Alexander; Julia Mamæa, 2; Philip; Gordianus, 2; Maximinus, 4; Valerianus; Gallienus; Heren. Etruscus, *all varied reverses* 18 " 9 "
- 240 MIDDLE BRASS. Augustus, 2; Tiberius, 1; Claudius, 2; Galba; Titus; Domitian; Trajan, 4; Hadrian; L. Ælius; M. Aurelius *Bonell* 15 " 7 "
- 241 Trajan, 3; Hadrian, 4; Julia Mamæa; Gordian; Otacil. Severa; Severina, *rare*; Diolectian, 4; Maximian; Julian; and Valentinian *do* 18 " 8 "

## ENGLISH SILVER AND COPPER.

- 242 Edward III, Groat, Half Groat, and Penny; Anglo-Gallic, Half Groat, and Penny. Edward IV, Groats, 3, Bristol, London and York; Half Groat. Henry VII, Groat and Penny. Philip and Mary, Irish Sixpences, 2. Henry VIII, Groat. Edward VI, Threepence *Jessop* 15 " 16 "
- 243 David II, Perth Groat, *rare*; 2 Half Groats. Robert III, Perth Groat. James IV, Groat; 3 Halfpennies in billon, and a Plack; James V, 2 Placks. Charles II, Four Marks; One Mark; Half Mark. William and Mary, Forty Shillings; Ten Shillings *Lincoln* 16 " 12 "
- 244 Pennies of Ethelred II, John, Dublin. Henry II, London. Henry III, York, *fine*. Edward IV, Kildare, *poor*. Henry VIII, Groat; Half Groat, and Penny. Philip and Mary, Irish Shilling. David II of Scotland, Half Groat. James I, Edinburgh Groat. Mary, Edinburgh Plack. Charles II, Shilling, and Twopence *do* 14 " 8 "
- 245 Shilling Tokens of Bridlington, Leeds, Sheffield, 2, York, and a Sixpence; Three Coronation Medals in Silver of George I, George II, Caroline; Silver Jettons of Charles I, 3 12 " 19 "
- 246 COPPER. Charles II, William III, George I, Halfpennies and Farthings, 12, *some very fine*. Colonial, 10, Ceylon, Barba-



|    |    |                                                                                                                                                                                                                                    |                |     |
|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----|
|    |    | does, St. Helena, Sierra Leone (bronze proof), Jersey ; East India Company, 7, two of which are bronze proofs, and two in silver                                                                                                   | <i>Batty</i>   | 24  |
| 10 | "  |                                                                                                                                                                                                                                    |                |     |
| 8  | "  | 247 TOKENS OF THE XIX CENTURY. Bilston, Twopence ; Pennies, 3, Bowes Castle, St. Paul's, and Australia ; Halfpence, 17, all good and fine                                                                                          | <i>do</i>      | 21  |
| 9  | "  | 248 Tokens of the XVII Century. Essex, 3 ; Herts, 2 ; Hunts, 1 ; Kent, 17 ; Leicester, 2 ; Lincoln, 3 ; Monmouth, 1 ; Northampton, 1 ; Norfolk, 1 ; Oxford, 11                                                                     | <i>Lincoln</i> | 42  |
| 9  | "  | 249 Somerset, 16 ; Suffolk, 3 ; Wilts, 7 ; Worcester, 4 ; Yorkshire, 4 ; Ireland, 5 ; Patent Farthings, 2                                                                                                                          | <i>do</i>      | 41  |
| 3  | "  | 250 Kirk's Medalets, 9 ; George I, Hanoverian ; Birmingham Threepence ; Bath Penny ; Rousseau Pattern for Five Sous, bronze proof ; Threepence of A. Morton, Armagh, 1736, in Silver, scarce ; Charles II and William III, Bawbees |                | 18  |
| 6  | "  | 251 Bronze Medals. George IV, Princess Charlotte of Wales, Marquis Wellesley, Duke of Wellington, Charles X, Battle of Culloden, and Medallion of Victoria in white metal                                                          |                | 6   |
| 1  | 10 | " 252 Silver Medallion, William III, on the Peace of Ryswick, 1697, rev. Britannia seated, RESTITVTORI., fine                                                                                                                      |                | 1   |
| 16 | "  | 253 Another of Mary II, by Boskam, on her death, 1695                                                                                                                                                                              |                | 1   |
| 10 | "  | 254 Another of Anne, by Croker, on the Capture of Bouchain, HOSTES., &c. 1711, scarce and fine                                                                                                                                     |                | 1   |
| 11 | "  | 255 Silver Coronation Medal of William IV ; Medal of Tiberius ; a Medalet of Nelson, 1805 ; and a Dollar of George I, for Hanover                                                                                                  |                | 4   |
| 18 | "  | 256 Early English and Scotch Groats, 14 ; Pennies, 8                                                                                                                                                                               |                | 22  |
| 18 | "  | 257 Shillings. Massachussets, pine tree type, 1652 ; Commonwealth, 3 ; Charles II, 1663, fine ; and a Pattern Farthing of the same in silver                                                                                       |                | 6   |
| 1  | "  | " 258 Edward VI, the Crown of 1551 ; James VI of Scotland, the Sword Dollar, or Thirty Shilling Piece of 1567                                                                                                                      |                | 2   |
| 15 | "  | 259 Charles I, the Oxford Crown, RELIG. EROT. &c., 1632, precisely as Hawkins, No. 481 ; Charles II, dated 1677                                                                                                                    |                | 2   |
| 19 | "  | 260 George III, Half Crown ; George IV, Crown ; Half Crowns, 2 ; Roman Denarii, 4 ; Indian Fanams, 3                                                                                                                               |                | 11  |
| 1  | 7  | " 261 Greek Silver, various, some false                                                                                                                                                                                            |                | 17  |
| 8  | "  | 262 Miscellaneous Copper, including a few French Jettons, about                                                                                                                                                                    |                | 100 |

## MISCELLANEOUS COPPER COINS.

|     |                                                                                                                                                                                                                                          |     |    |    |    |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----|----|----|
|     |                                                                                                                                                                                                                                          |     | 60 | 2  | .. |
| 263 | Cufic Copper, varied, <i>and all in good condition or fine</i>                                                                                                                                                                           | 12  | "  | 8  | "  |
| 264 | Parthian Copper, numerous varieties of type, <i>in good condition</i>                                                                                                                                                                    | 60  | "  | 3  | 6  |
| 265 | First Brass of Trajan, with the rare <i>rev.</i> of the Emperor addressing the people, <i>as Cohen, No. 480</i> ; Gordian and Tranquillina, struck at Singara, <i>size 8</i> ; and a Second Brass of Severus Alexander, struck at Edessa | 3   | "  | 10 | "  |
| 266 | Greek Copper. Corcyra of Severus, 2; Antioch, of various Emperors, 15; Antiochus of Syria, 7 varieties; Attambalus of Characene; Timarchus of Babylon                                                                                    | 26  | "  | 12 | "  |
| 267 | Timarchus of Babylon, <i>size 8</i> , diademate Portrait, <i>rev.</i> [BA]ΣΙΑΕΩΣ. [M]ΕΓΑΛΟΥ. [TIM]ΑΡΧΟΥ., with the type of Victory, <i>fair condition and rare</i>                                                                       | 1   | 2  | 9  | "  |
| 268 | Various Greek, Roman, Parthian, and Cufic, a large parcel, about                                                                                                                                                                         | 800 | 2  | 1  | "  |

## GREEK SILVER.

|     |                                                                                                                                                                                                                  |   |   |    |   |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 269 | Alexander I, of Macedonia or Bisaltia, the Octodrachm of the usual type, <i>of great rarity, but in very poor condition</i><br><i>size 8½. wt. 422 grs.</i>                                                      | 1 | " | 7  | " |
| 270 | Tetradrachms of Alexander Magnus, Lysimachus, Antiochus XI, <i>rare</i> ; and of Philip of Syria                                                                                                                 | 4 | 1 | 3  | " |
| 271 | Philip Aridaeus, the Hemidrachm, type of Alexander, <i>of great rarity and in good condition</i> <i>size 2. wt. 31 grs.</i>                                                                                      | 1 | " | 5  | " |
| 272 | Oboli, Alexander Magnus, type of the tetradrachm, 3 specimens, <i>of which one is rather fine, size 1, wt. 10 grs.</i> ; Tarsus; Eucratides, usual type; and one uncertain, perhaps Persian                      | 6 | " | 3  | " |
| 273 | Tarsus, <i>size 5</i> . Jupiter seated, <i>rev.</i> Lion, with an anchor above; Antioch of Severus, <i>fine and rare</i> ; of Caracalla, a quadruped between the feet of the Eagle, both of potin, <i>size 6</i> | 3 | " | 11 | " |

## KINGS OF SYRIA.

|     |                                                                                                                                                                             |   |   |    |   |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 274 | Antiochus V, <i>rev.</i> Jupiter victor seated, and the legend ΒΑΣΙΛΕΩΣ. ANTIOXΟΥ. ΕΥΠΙΑΤΟΡΟΣ., <i>very rare and in very good condition</i><br><i>size 7½. wt. 254 grs.</i> | 1 | 1 | 13 | " |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|

£ 71 6



- 71 1 6  
 1 4 " 275 Demetrius I, *rev.* the usual type of a seated Female, the legend with the surname of ΣΩΤΗΡΟΣ., and on the exergue the date ΑΞΡ. (161=B.c. 151), *fine condition*  
 WB size 7½. wt. 256½ grs. 1
- 1 10 " 276 Alexander I, *rev.* the usual seated Jupiter, and with the surnames ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ., *fine reverse*  
 size 8. wt. 254 grs. 1
- 8 " 277 Antiochus VII, *rev.* Minerva Victrix, and with the surname ΕΥΕΡΓΕΤΟΥ., all in a wreath, *good condition*  
 size 8½. wt. 258 grs. 1
- 1 13 " 278 Antiochus VII, type of Minerva, two varieties; Antiochus VIII, *rev.* Jupiter standing; Antiochus XI, *rev.* Jupiter seated; Philip, same type, all tetradrchms 5
- 1 6 " 279 Tigranes, usual Portrait with tiara, *rev.* ΒΑΣΙΛΕΟΣ. ΤΙΓΡΑΝΟΥ., the Genius of Antioch seated on Mount Silpius, with the Orontes at her feet, *rare and in good condition* 1
- 14 " 280 Arsaces I and II, the Obolus, size 1, *of great rarity*; Arsaces VI, *rev.* the usual type of a seated figure with bow; Onones, *rev.* Victory, both drachms, *fine* 3
- 11 " 281 Arsaces VI and Onones, as in the last lot; Arsaces XXIV (Vologeses IV), with full-faced Portrait, *barbarous work and letters, but fine* 3
- 18 " 282 Arsaces XV and Musa, with the usual Portraits of the King and Queen, that of the latter with ornamented tiara, *rare and in good condition* 1
- 2 6 283 Sub Parthian, Persian, or Bactrian, bearded Portrait, *rev.* a Priest worshipping at an altar, size 3½; Artaxerxes the Sassanian, *the tetradrachm of base silver* 2  
 WB
- 16 " 284 Parthian Tetradrachms, *chiefly false* 17
- 1 11 " 285 Parthian Drachms of various kings, *chiefly fine* 34
- 15 " 286 Various Sassanian, *some fine* 22
- 3 6 287 Denarius of Aemilius Buca, *rev.* the Dream of Sulla, as Cohen, pl. I, fig. 11, *very rare, but poor condition*; Pescennius Niger, *rev.* Fortune, *extra rare, but perforated, and not satisfactory* Bonell 2
- 15 " 288 Medallions. Octavian, *rev.* Peace; Augustus, *rev.* Capricorn, *both in good condition* 2
- 1 7 " 289 Medallions. Augustus, *rev.* a Sheaf of six ears of corn; *rev.* the Altar of the Ephesian Diana, *both rather fine* 2

Johnson



|     |                                                                                   |                 |            |    |    |   |
|-----|-----------------------------------------------------------------------------------|-----------------|------------|----|----|---|
| 290 | Various Greek, Parthian, and Roman Silver, <i>in poor condition, or false</i>     | <i>Franklin</i> | wt. 17 oz. | 84 | 15 | 6 |
| 291 | Bronze Idols, 5; Medals of Wellington and of Sir John Moore, and another          | <i>Lincoln</i>  | 8          | 8  | 10 | " |
| 292 | Two Finger Rings, one gold, the other silver mounted, and a pair of gold Earrings |                 | 4          | 1  | 6  | " |
| 293 | Engraved Cylinders, 5; engraved Signets, various, 11                              |                 | 16         | 2  | 12 | " |
| 294 | Engraved Stones                                                                   |                 | 56         | "  | 9  | " |

## ROMAN FIRST BRASS.

|     |                                                                                                                                                                                                                                                                                              |    |   |   |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|---|---|
| 295 | Cæsar, <i>rev.</i> Augustus. Augustus, quadriga with Elephants, <i>rev.</i> TI. CAESAR.; Caligula, <i>rev.</i> OB. CIVES. SERVATOS.; Agrippina; Claudius; Nero, <i>rev.</i> Triumphal Arch, <i>fine</i> ; Galba; Vespasian                                                                   | 8  | " | 4 | 6 |
| 296 | Pompey, Augustus, Claudius, Agrippina, Nero, Galba, Domitian, Nerva, Trajan, Hadrian                                                                                                                                                                                                         | 10 | " | 6 | " |
| 297 | Augustus, Nero, Galba, Vespasian, Nerva, Trajan, Hadrian, Antoninus Pius, Faustina, M. Aurelius, <i>some fine</i>                                                                                                                                                                            | 10 | " | 5 | " |
| 298 | Nero, Galba, Vespasian, Domitian, Nerva, Hadrian, Sabina, Antoninus Pius, Faustina, M. Aurelius, Faustina, jun., Lucilla, <i>rare, some fine</i>                                                                                                                                             | 12 | " | 4 | 6 |
| 299 | Nero, Galba, Vespasian, Trajan, Hadrian, Antoninus Pius, Faustina, Faustina, jun., L. Verus, Lucilla, Commodus, Crispina, <i>some fine and scarce</i>                                                                                                                                        | 12 | " | 4 | 6 |
| 300 | Nero, Vespasian, Trajan, Hadrian, Antoninus Pius, Faustina, M. Aurelius, Faustina, jun., Lucilla, Commodus, Crispina, Julia Domna, <i>some fine and scarce</i>                                                                                                                               | 12 | " | 4 | " |
| 301 | Claudius, Nero, Vespasian, Domitian, Hadrian, Antoninus Pius, Faustina, M. Aurelius, Commodus, Severus, Julia Domna, Caracalla, Diadumenian, Alexander, Julia Mamea, Maximinus, Maximus, Gordian IIIrd, Philip, Trajanus Decius, <i>some fine and scarce</i>                                 | 20 | " | 5 | " |
| 302 | Nero, Vespasian, Trajan, Hadrian, Antoninus Pius, M. Aurelius, Commodus, Severus, Caracalla, Alexander, Julia Mamea, Maximinus, Gordian IIIrd, Philip, Trajan, Decius, Herennia Etruscilla, Herennius Etruscus, <i>fine and rare</i> ; Hostilian, <i>fine and rare</i> ; Volusian, Gallienus | 20 | " | 5 | " |

~~£~~ 97 10 "

97 10 "

7 "

NB

- 303 Claudius, Nero, Vespasian, Hadrian, Antoninus Pius, M. Aurelius, L. Verus, Commodus, Severus, Caracalla, Alexander, Maximinus, Gordian III, Philip, Trajan. Decius, Herennia Etruscilla, *fine and rare*; Herennius Etruscus, *fine and rare*; Volusian, Gallienus, Postumus 20
- 5 " 304 First Brass, various, *some fine* 30
- 6 " 305 Similar 41

## SECOND BRASS.

6 "

- 306 Julius Cæsar and Augustus, *rev.* Augustus; Augustus, Augustus restored by Titus, *rare*; Tiberius Drusus; Antonia; Germanicus; Claudius; Nero; Galba; Vitellius; Vespasian, *rev.* IVDEA. CAPTA., *scarce*; Vespasian; Titus, Domitian, *some fine* *Johnson* 14

6 "

- 307 Augustus; Augustus, restored by Nerva, *rare*; Augustus, restored by Titus, *rare*; Tiberius, restored by Vespasian, *very rare and fine*; Drusus, restored by Vespasian, *very rare*; Germanicus; Claudius; Nero; Galba; Vespasian; Titus; Domitian; Nerva; Trajan; Hadrian; L. Elius, *very fine*; Antoninus Pius; Faustina, veiled Head, *scarce*; M. Aurelius; Faustina, jun.; L. Verus, *some fine* 21

4 "

- 308 Augustus; Tiberius; Claudius; Nero; Galba; Titus; Nerva; Trajan; Hadrian, *rev.* ADVENTVS. AVG. IVDEA., *rare*; Antoninus Pius, *rev.* Aurelius, *scarce*; Faustina; M. Aurelius; Faustina, jun.; L. Verus; Lucilla, *scarce*; Commodus; Crispina, *scarce*; Severus; Julia Domna, *scarce, some fine* 19

1 "

- 309 Augustus, restored by Titus, *scarce*; Augustus; Nero; Domitian; Trajan; Hadrian, *rev.* Emperor addressing his troops; *very rare*; Antoninus Pius; Antoninus Pius, *rev.* VICT. BRIT., *rare*; Faustina; M. Aurelius; Faustina, jun.; L. Verus; Commodus; Crispina, *rare*; Severus, Severus with Hercules skin, *rev.* Club, *rare*; Julia Domna, *scarce*; Caracalla, *scarce*; Macrinus, *very rare*; Alexander; Maximinus; Gordian III; Philip; Trajan. Decius; Etruscilla, *scarce, some fine* 25

4 "

- 310 Augustus; Nero; Domitian; Trajan; Hadrian; Antoninus Pius; Faustina; M. Aurelius; L. Verus; Commodus; Caracalla, *scarce*; Macrinus, *very rare*; Alexander; Maximinus; Gordian III; Philip, *some fine* 17

7 "

- 311 Second Brass, various, *some fine* 36

3 6

- 312 Varying from the last, *some fine* 31

100 5 6



## THIRD BRASS.

|     |                                                                                                                                                                                                                                                                                                                      |     |   |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---|---|
| 313 | Hadrian, Severus, Maximinus, Gallienus, Aurelian, Severina, Probus, Quintillus, &c. <i>rare</i> ; Carausius, &c. ; Alectus, <i>rev.</i> Galley, <i>rare and fine</i> ; Delmatius, <i>rare</i> ; Valentinian, jun.; Leo, <i>rare</i> ; Gratianus, 3, <i>rare</i> ; Theodosius, &c., <i>a rare and interesting lot</i> | 100 | 5 | 6 |
| 314 | Third Brass, various, <i>some fine</i>                                                                                                                                                                                                                                                                               | 100 | " | 3 |
| 315 | Very similar, <i>some fine</i>                                                                                                                                                                                                                                                                                       | 200 | " | 3 |
| 316 | Greek Copper                                                                                                                                                                                                                                                                                                         | 67  | " | 3 |

## CABINETS.

|     |                                                                                                         |   |   |    |
|-----|---------------------------------------------------------------------------------------------------------|---|---|----|
| 317 | Mahoganet Cabinet, about 3 ft. high, containing 36 slides, and one deep drawer, adapted for Roman Coins | 1 | " | 9  |
| 318 | A small Antique Cabinet, with drawers, <i>beautifully inlaid with various coloured woods</i>            | 1 | " | 10 |

## ORIENTAL COINS,

COLLECTED BY THE LATE

W. H. MORLEY, ESQ.

## COPPER.

|     |                                                                                                                                                                                                                                                                                                                                             |    |   |   |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|---|
| 319 | Turkomân Ortokites of Mardîn, of Husâm-al-dîn Timurtâsh Ben-il-ghâzi ; Nejm-ed-dîn ; Kotb-ed-dîn il-ghâzi ben Albi ; Husâm-ed-dîn Yûluk ; Modhaffer-ed-dîn Kukberi ; Nâser-ed-dîn Orlok Arslâu. Ortokites of Amid and Kheifa, of Kotb-ed-dîn Sokmân ; Malek As-Salah Nâser-ed-dîn ; Malek Al-Ashraf ; and others, <i>some fine Eastwood</i> | 50 | " | 2 |
| 320 | Atâbegs of Irak and Haleb, of Mandûd ben Yengi ben Ak-sankar ; Seif-ed-dîn ghâzi ben Mandûd ; Nâser-ed-dîn Mahmûd ; Bede-ed-dîn Lûlû ; and others, <i>some fine</i>                                                                                                                                                                         | 80 | " | 3 |

F

de-

102 1 6



## SILVER.

102 1 6

1 3 "

1 1 "

1 16 "

2 19 "

- 321 Khalifs of the Race of Ommiah ; Dirhems of Abd-al-Malek ben Mernân ; Walîd ben Abd-al-Malek, struck at Wâset, Damascus, Baghdâd, Kûfah ; Khalifs of Al-Abas, of Al-Amîn Muhammed, struck at Baghdâd, *some fine* 31
- 322 Sultaus of the Seljûk Dynasty of Rûm of Gheiath-ed-dîn Kai Khosru Ben Kilij Arslân, struck at Siwâs, Kimiwyah, Kâhirah, Kaisarûjah, *some fine* 29
- 323 Seljûk Dynasty, Gheiâth-ed-dîn Kai Koshru Ben Kai Kobad ; Rukn-ed-dîn Kilij Arslân Ben Kai Koshru, struck at Sîwas. Sherifs of Morocco and Fez, Tunis, Nêpâl, Assam, Agrah, Mysore, Arrakan, Ceylon, *some very fine* 44
- 324 Moghuls of Hindustan, Persian, South of India, and various others, *many fine* ; and two Cufic Glass Seals 104

## GOLD.

3 16 "

4 12 "

3 16 "

4 11 "

3 3 "

4 14 "

3 3 "

- 325 Khalifs of Ommiah and Al-Abbas ; Dinars of Walîd Ben Abd-Al-Malek ; Harûn Al-Rastûd ; Al-Mahdi, &c., *all fine* *Eastwood* 10
- 326 Abbasite Khalifs, Dinars of various mints, and two One-thirds of Dinar, *some fine* *do* 14
- 327 Fatimites of Egypt, Al-Dhâher Lüzâz, Din-Illah Abul Hâsan Ali, Al-Mostanser-Billah Abu Tamîm Mòadd, &c. 10
- 328 Fatimites of Egypt, various, *some very fine* *Eastwood* 8
- 329 Fatimites of Egypt, &c. various, *some very fine* *do* 9
- 330 Mamlûk-Bahrite Sultans of Egypt and Syria, 4 ; Circassian Mamlûks, 5, *some fine* *do* 9
- 331 Moghuls of Persia ; William II. of Sicily ; Sherifs of Morocco and Fez ; South of India, &c., various, *and four not gold* *do* 30

## COIN CABINETS.

5 2 6

6 2 6

147 3 6

- 332 Satin-wood Cabinet, containing 21 trays, pierced for Roman First and Second Brass  
size  $11\frac{3}{4}$  in. by  $9\frac{3}{4}$  in. and  $12\frac{3}{4}$  in. high. 1
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OF  
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£ 253. 3. 0

First day — 288. 19. 0

Second day 253. 3. 0

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 £ 542. 2. 0
 

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END OF SALE.











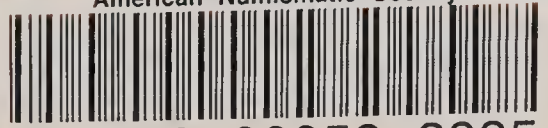








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